Troubled by dwindling funds for school music programs, Nat King Cole's daughters are singing a supportive tune



Susan Stocker, Sun Sentine

Casey, left, and Timolin Cole launched the nonprofit organization Nat King Cole Generation Hope a year ago.

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Timolin Cole

By Patty Pensa STAFF WRITER

BOCA RATON » Timolin and Casey Cole were only 3 when their legendary father, Nat King Cole, died. Still, music anchored their lives.

Cole's twin daughters remember other musical greats - Dean Martin, Ella Fitzgerald and Sammy Davis Jr. — as regulars at their Los Angeles home. They played piano like their father and went to symphonies, operas and outdoor music concerts with their mother.

"All of our wonderful childhood memories centered around music," Timolin Cole said.

The Cole sisters, who live in Boca Raton, are now working to keep music in South Florida schools. Concerned about budget cuts affecting the arts, the women launched the nonprofit organization Nat King Cole Generation Hope a year ago. Their mission is to



Casey Cole, courtesy

An accomplished jazz musician, Nat King Cole's silky baritone captured a wide audience despite the racism that persisted throughout his three-decade career.

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Assistance will be based on need

promote music at schools throughout Palm Beach, Broward and Miami-Dade counties by replacing worn instruments, offering field trips and providing music instruction.

Having the organization bear their father's famous name was crucial, both for his memory and for the donors it could attract, said Timolin Cole, foundation presi-

Cole was an accomplished jazz pianist whose silky baritone captured a wide audience despite the ubiquitous racism of the era. His career spanned three decades, from the 1930s to the 1960s, and included a brief stint as host of his own television show.

"Our father, with his universal appeal, has touched so many people with his voice," Timolin Cole

"What he was able to do as an African-American in those times was really incredible. With the foundation, we hope to resurrect the importance of music in the school curriculum."

Though the Cole family had talked about starting an education-based foundation for about a decade, plans were set in motion after Casey Cole moved close to Timolin Cole in Boca Raton. The sisters spent their inaugural year raising money and meeting with school administrators.

Already, the foundation has donated a baby grand piano to Forest Hill Community High School in West Palm Beach. They plan to give donated violins to the elementary-level Plumosa School of the Arts in Delray Beach.

The Cole sisters say they intend to offer assistance based on need, giving special attention to students whose parents can't afford to buy instruments or pay for lessons.

Music in elementary schools is most lacking, said Tom Pearson, Palm Beach County's arts education administrator.

Band programs start in middle school and continue through high school, leaving the younger students with little time devoted to exploring instruments.

The district, with 161 schools, works with five foundations that provide money for music educa-

tion, Pearson said.

For the 2009-10 budget year, funds to buy new instruments dropped 30 percent, to \$140,000. The decline means each school will be able to replace only one new instrument over the year instead of two or three.

"It's tremendous that they want to pick up this project and try to work with students," Pearson said.

Broward School District officials met at the end of the most recent school year with the Cole sisters and discussed launching programs in various Broward schools, said Joe Luechauer, the district's music curriculum specialist.

They also discussed the possibility of bringing electronic music labs, sound studios, guitar and drum programs, and other programming to the schools, Luechauer said.

"We were very encouraged by their enthusiasm and support of the arts in general," he said.

The Cole sisters' foundation

plans to add scholarships and become nationwide advocates.

Casey Cole said their goal is to find "hundreds of people [as] interested in music education as we are."

For more information, visit nat kingcolefoundation.org.

Staff Writer Kathy Bushouse contributed to this report.